

Music History Study Bibliography

Compiled and Used by Judy Harrison in her 3-year Music History Course – November, 2006

- Student workbooks – *Music Theory & History Workbook* – Standard of Excellence series –
by Elledge, Yarbrough & Pearson (from Kjos, used by many schools) Senseney
Book 1 – red (upper elem), Book 2 – blue (middle/high sch) (Bk 3 is upper high sch)
- Timeline – *Classical Themes* – Hal Leonard Senseney
- Reference workbooks
- Bach to Rock* by Rosemary Kennedy (lower/mid elem) Senseney
 - Meet the Great Composers*, Books One, Two - Alfred Senseney
 - Focus on Composers* Superior School Supply
 - Music Fact Raps* – Hal Leonard Senseney
 - Nancy Bachus books on different periods Senseney
- Reference books
- Bach to Rock* workbook by Rosemary Kennedy Senseney
 - The Encyclopedia of Music* Borders
 - The Oxford First Companion to Music* KMEA State Workshop
 - The World of Music* KMEA State Workshop
 - Library books Wichita Public Library
 - World Book Encyclopedia* personal
- Recordings (CDs)
- Classical Music 101* Borders
 - Mr. Bach Comes to Call* (Borrowed from student)
 - CDs which accompany some workbooks
 - Personal & public library recordings of music from all periods
- Videos/DVDs – *Bach to Rock* by Rosemary Kennedy Music in Motion
(Borrowed from an elementary school teacher)
- Biography Millenium*, Volumes 1 and 2 Wichita Public Library

Music History Study – 2004-2006

The goal is to develop a beginning level of music history literacy.

Unexpected benefit: It became clear that not all sources agree on the "facts."

- A. *Organization – 2 groups of students the first school year (upper elem, middle & high sch),
3 groups thereafter (lower elem added)
10 or 11 classes, 1½ hours each, two or three each semester and summer
4 rehearsals for concert, 1½ hours; longer tech and dress rehearsals*
- B. *Materials*
 - 1. *Video for upper elementary students*
 - 2. *Actual primitive musical instruments*
 - 2. *Workbooks for upper two groups*
 - 3. *Timeline for each period*
 - 4. *Handouts from different sources which students organized in 3 ring notebooks*
 - 5. *Supplemental books on music and art*
 - 6. *CDs including one which had excerpts from well-known piano and orchestral pieces*
 - 7. *Reports by students on art, literature and world events of each period*
 - 8. *Card game with music history facts*
- C. *Fieldtrip to WSU for harpsichord and piano seminar in 2005*
- D. *Culminating Concert – Summer, 2006*

MUSIC HISTORY GALA

Fifteen of Judy Harrison's private piano students presented a comprehensive and entertaining program on music history this past July, 2006. It featured facts and music from antiquity to the late 20th century. This was a culminating event to a two year study of music history in which the students watched videos, read books, looked at art, listened to recorded examples, studied and filled out many pages of worksheets about music history topics and prepared reports on important people and events in world history.

Each student portrayed one or more composers or persons in different periods of history by wearing costumes, reading narration, and performing excerpts from famous orchestral, choral, violin, and piano pieces. Students not only performed short piano solos, but also sang several pieces and did simple choreography to a couple of songs.

Judy has collected materials on music history for years with the intention of using them to help students understand, not only information about the different periods of music, but music in relation to Western history. She designed her own study program for three different levels of music experience based on basic information presented in two excellent workbooks. Located in the band music area at Senseney Music, the *Music Theory & History Workbook*, Standard of Excellence series from Kjos, comes in three books. She used Book 1 for 4th to 6th graders and Book 2 for 7th to 10th graders. *Bach to Rock* by Rosemary Kennedy, located in the choral music area at Senseney, was used for 1st to 3rd graders.

Judy, students and parents were elated to have the music history study come to fruition with the very successful "gala." Judy is continuing to develop materials and present follow-up study materials to reinforce learning and introduce information to new students.