

Wichita Metropolitan Music Teachers Association

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CALENDAR AT-A-GLANCE

- Sunday, February 12
2:00 p.m.
Friends University
Tea with WAPTL
- Saturday, February 18
7:30 p.m.
WSU
Miller Concert Hall
For the Love of Music
- Saturday, March 11
Newman University
Music for Life Festival
- Saturday, April 15
3:30-5:00 p.m.
Central Library
WMMTA Program
- Sat , May 6-Sun, May 7
WSU
Music Progressions
- Tuesday, June 6
7:00 p.m.
Prairie Pines
4055 N Tyler Rd
Recap Dinner and Annual Business Meeting

For the Love of Music!

BY SALLY BUXTON, NCTM



Saturday, February 18, 2006

7:30 p.m.

Miller Concert Hall

Duerkson Fine Arts Center

WSU

Get your tickets now! WMMTA is pleased to announce *For the Love of Music!* A Musical Gala and Young People's Concert. This special event has been organized specifically for students and will feature crowd-pleasing performances of timeless favorites and lots of interesting bits of information about each piece. Sure to be both inspirational and educational, this is an evening you won't want to miss!

Print out posters for your studio for the event (download from www.wmmta.org) and contact Natalie at natalie@nataliespianostudio.com to request tickets for yourself and your students. There will be a tremendous surprise performance at the end of the Gala that you won't want to miss!

A reception following the performances will be open to all in attendance.

Music for Life! Festival

BY CAROLE PRACHT

Join us for a Festival of student recitals to celebrate the excitement of playing music for fun, build a passion for playing music and find the thrills that will inspire a young musician to become a **Musician for Life!**

Students and ensembles are welcome to prepare polished performances (memory op-

tional) of any style of music; in short, whatever they are excited about playing! Dress is nice casual—fun colors are encouraged!

An acoustic grand piano, Clavinova, music stands and microphone will be available. Students and/or teachers are welcome to comment on any musical selection or perform-

ance as part of their presentation.

Every participant will receive a musical memento and drawings for door prizes will be held at every recital!

The cost is \$8/solo performer and \$15/ensemble. **Due by February 11.** Please send the following registration form

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From the President

BY WENDY STEVENS, NCTM

Dear WMMTA Members,

I hope your teaching semester is off to a great start in this new year! After our board meeting in January, I realized how much I missed our regular meetings! We certainly have some great events this spring for you to attend. This newsletter is packed with in-

formation about these events.

I wanted to make special mention of our *For the Love of Music Gala* coming up on February 18th. We have had some great response from our teachers and it looks like the evening will be filled with quite a variety of music and instruments! Even if you are

not performing, please remember to promote this in your studio as a concert specifically for young people! The music being performed was specifically selected with young people in mind, so this will be a great evening to excite our students about practicing and performing!

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Music for Life! Festival

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and one check, payable to WMMTA, to Carole Pracht at:

1137 N Summitlawn
Wichita, KS 67212

Please contact Carole at 943-4815 or prachtc@newmanu.edu if you have any questions.

Why should you encourage students to participate?

* You want to encourage, quality, fun, musical experiences.

* Good follow-up experience to the jazz fest—good preparation for Music Progressions.

* Students may perform any

kind of music that they like and perform best for an audience that will enjoy and appreciate their efforts.

* We are the best “windows” to the world of music for our students and “keepers” of music to be passed on to future generations, just as it has been passed on to us.

| | | | |
|--|--|-----|--------|
| Performer's Name | | Age | |
| Ensemble Participant | | Age | |
| Ensemble Participant | | Age | |
| Ensemble Participant | | Age | |
| Ensemble Participant | | Age | |
| Instruments/Equipment Needed (Please list) | | | |
| Title | | | Length |
| Composer | | | |
| WMMTA Teacher | | | Phone |
| Address | | | |
| E-Mail | | | |
| A.M or P.M. Time Preference | | | |

Valentine's Tea Teacher Program Music Progressions

Sunday, February 12 2:00 p.m.
Friends University
Alumni Auditorium
(3rd Floor of Admin Building)

This annual gathering with Wichita Area Piano Teacher's League (WAPTL) offers a great time to mingle with other teachers in the area and enjoy listening to each other perform. Performance is optional—those participating in *For the Love of Music* may especially want to take advantage of this opportunity!

Please bring a plate of goodies to share.

Saturday, April 15 3:30-5:00 p.m.
Wichita Central Library Patio Room

I. “Organizing for Great Effect: Group lessons & Piano Camps”

Natalie Wickham and Judy Harrison presenting

II. “Clicking on the Future: Teaching Adults”

III. “Treasured” Music Sale (All proceeds go to WMMTA)

Please bring a favorite group lesson activity and music for the sale.

Saturday and Sunday, May 6-7
Duerkson Fine Arts Building, WSU

It's that time of year again—time to begin planning and preparing for Music Progressions. The registration form is included in this newsletter. The deadline for entry is **March 15**. Please mail or e-mail the following information to Julie Brown ASAP to assist her in planning for the event:

- Teacher name
- Tentative number of students at each level
- Specific jobs with which you would like to help (copies, hospitality, etc.)

1469 N Pine Grove, Wichita, 67212
julieabrown@cox.net

Wanted!

BY MARGARET DIETZ

Calls for music teachers are pouring in and I especially need teachers in the west Wichita and Andover areas. If you live in either of these areas and have

studio openings, please contact me at 722-2554 or whd9@juno.com. If you know of other teachers in these areas who are not cur-

rently WMMTA members, consider inviting them to join our association and take advantage of our wonderful referral program.

Certification Corner

BY SYLVIA COATS, NCTM

Why MTNA Professional Certification?

- Offers a process by which teachers may examine and update their libraries, teaching methods, business practices and philosophies.
- Encourages improvement in teaching through continuous self-study and planning.
- Raises the likelihood for a higher level of teacher compe-

tency and effectiveness.

- Provides a goal for personal professional achievement for music teachers.
 - Increases the potential for earning power for music teachers.
 - Improves the level of professionalism within the field of music teaching.
- Identifies competent music teachers for the public.

Start the application process today by using the fillable forms on the MTNA Certification Website, www.mtna.org. You can fill them in online and print them out for submission to MTNA.

For further information, contact Sylvia Coats at sylvia.coats@wichita.edu



NOW AVAILABLE!

Visit www.wmmta.org for a quick link to order your copy today!

What is MusicLink?

MusicLink (ML) is a program with the mission of linking teachers, who are willing to teach lessons for full or partial scholarship, with students, who show musical promise, but because of financial need, cannot afford musical instruction. Many talented students are in this situation and will never have a chance to develop their potential.

Willing, generous, and dedicated teachers are at the heart of MusicLink. Without these teachers, MusicLink could not exist. Many teachers are stepping forward to accept this challenge and because of them, over 2,000 students nation-wide are realizing their dream.

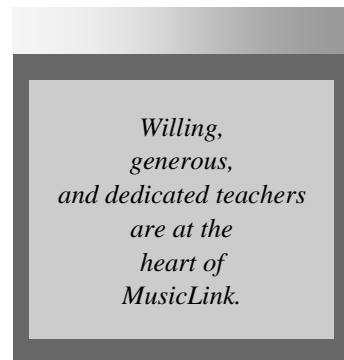
If you are reading this and saying, "Yes, I would like to

get involved" simply download the 1 + 1+ 1 packet from the ML Foundation at: www.musiclinkfoundation.org or if you already have a student on partial or full scholarship, download the 1 + 1 packet. One form is all it takes to register your student. If you do not have internet access, call Leonetta Bibby, your State ML Coordinator, at 785-238-6642 to request a packet or get more information about the program.

What are the benefits of becoming a MusicLink teacher?

The MusicLink Foundation doesn't pay teachers to teach, but supports MusicLink teachers and students by:

1. helping to arrange links between teachers and students
2. offering grass root grants for ML teachers and scholarships for ML students
3. providing summer music camp scholarships for ML students
4. issuing an I.D. card to qualifying ML teachers for offers from Business Partners such as:
 - Free or discounted music and materials from such fine companies as Hal Leonard, Carl Fischer, Kjos, Alfred, FJH, Willis, Schmitt Music Co., Brook Mays, and many more.



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Visit the WMMTA website at www.wmmta.org!

Book Review

WENDY STEVENS, NCTM

"If you were at the WMMTA mini-retreat in August, you remember I mentioned a book that was then coming into print, *The Paradox of Excellence*. Since that time, I have had a chance to read the book and wanted to share a review that you might find helpful."

Do you ever feel like your efforts and diligence in teaching go unnoticed? Do you feel underappreciated or undervalued? Are your "clients" extremely price sensitive? Do parents make a big deal out of small problems in your studio? If so, you may be suffering from the "paradox of excellence." Michael Weissman and David Mosby clearly define the paradox in this book. "The better you do your job, the more invisible you become—to everything but bad news. At the same time, your perceived value erodes as customers lost sight of the problems you relieve." These authors state that the root cause of this is that we have neglected to reinforce our distinguishing value, leaving our clients to evaluate our performance in the heat of the moment when something goes wrong.

The authors propose that implicit in this problem are some root behaviors and assumptions that we, as service providers, may be making:

- We do not spend enough time communicating with our clients.

- We assume that customers will observe our excellent performance and know how to value it.
- We assume clients will put those performances and improvements in context of the entire market and competition.
- We forget that customers need this context to evaluate our performance.
- We force customers to set their own context and let them use their own criteria for judging us.

Mosby and Weissman propose that we remedy this paradox by providing timely and socially acceptable reinforcement of our "distinguishing" value to our clients. They explore a 5 step process that will enable the reader to create and apply this remedy.

I am sure that every music teacher is familiar with the symptoms of the "paradox of excellence." But the solutions are ones that we must actively learn about and apply to fight this paradox. We as music

teachers must take responsibility for the part we have had in allowing the public to de-value our service. In accepting this responsibility, we must also explore and integrate ways to communicate our true and distinguishing value.

The authors of the book bend over backwards to make this an easy read. The text is fairly large and over-spaced, allowing the reader to finish in only a few sittings. The authors decided to explain the concept by telling a hypothetical story, printing some imaginary interviews with the characters in their story, and providing a few pages of succinct and straightforward principles at the end. Though I did not particularly care for the format of the book, the principle and its proposed solutions is still one which I am pondering. I believe every music teacher should explore this paradox so that we can prevent discouragement in our ranks and maintain positive energy for our teaching.

From the President

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"Make plans to attend this years' KMTA conference, September 22-23 in Topeka!"

I wanted to take a moment to say a special thank you to Joanne Ehrlich for her behind the scenes work at the *Get Jazzed Up* Festival! I realized that I did not mention her in my last report, and that is a tremendous oversight as she was so busy working at the registration table, organizing refreshments and lunch, and working behind the scenes that she missed a lot of the sessions! I am very grateful for her service on that day! She and other teachers will now be

able to check out the newly released DVDs of the event! See page 10 for more details.

Though it seems a long way away, please make plans to attend this years' KMTA conference, September 22-23, in Topeka! I have had the privilege of working with the NEMTA to plan the event, and it looks like it will be an exciting conference with a lot of practical information for the teacher of ALL kinds of students (hobbyist included)!

Don't forget about our *Music for Life* festival which is coming up this March as well as our April meeting which will include our used music sale! Plan now to bring your old music to that event!

As always, if there is anything I can do to help you, please let me know. The WMMTA board is always open to new ideas and suggestions, so please don't hesitate to share your thoughts with us!

Visit the WMMTA website at www.wmmta.org!

Teacher Spotlight



Name: Wendy Stevens

Instrument(s): Piano, Composition

Years Teaching: 13

Family Info: Married to Richard for 10 years and a 1 1/2 year old son

What made you decide to start teaching? *Several parents in my church asked me to teach their children just after I graduated from high school. Only after I began to teach did I realize that I loved the art of teaching. Of course, I also realized that being an effective teacher would require me to be the best musician that I could be, so I pursued piano pedagogy for my undergraduate degree.*

What's your favorite thing about teaching? *I love that moment in the teaching of each student when you discover something that immediately excites your students! I love seeing that moment when their face lights up. I only wish I had a formula for finding that one "thing that excites" for each student.*

What's your least favorite thing about teaching? *Teaching students who don't put the same amount of energy into learning that I put into teaching.*

Do you have a memorable experience that relates to your teaching that you would share with us? *At our rehearsal for our Christmas recital this year, a new student of mine, a 6th grader, was passing by me on her way to play a duet with her friend. She quietly said, "This is so fun!" Isn't this why we teach?*

In what other musical endeavors are you involved? *Composition. Hopefully, a piece I wrote will be performed by the WSU Symphonic Band this spring!*

What other interests do you have outside of music? *I love to read, though I don't always make time to do it. I love desktop publishing, but usually do this in conjunction with my teaching. I love hiking in the mountains.*

What are some interesting things about yourself that other WMMTA members may not know? *Concordia Publishing House will be publishing my first book of sacred piano compositions this year! It is called, "Rejoice! Engaging Hymn Settings for Piano."*

Additional Comments: *There are a lot of people that have contributed to my success thus far, among these, Paul Reed, Sylvia Coats, and Walter Mays to name just a few. Each has contributed to my musical life in so many ways. I really appreciate all Sylvia Coats did for me when I was in undergrad by encouraging me to be an active member of MTNA. She is why I am here today and her impact on student's lives does so much more for our organization than we know. Paul Reed taught me to actively listen for nuances in piano performance I never knew were there. Walter Mays fueled my passion for theory, analysis, and composition. His brilliance and patience were key factors in my working on and realizing the dream to be a composer. It's always amazing the kind of impact people can have on you. I hope that I can have that kind of impact on a few people in my lifetime.*

I am very excited about WMMTA's future. We have some remarkably talented teachers in our organization and I think there is no limit to the impact we can have in our community as well as in our state and national organization. It is a privilege to work with such talented teachers!

If you would like to be featured in an upcoming Teacher Spotlight, please contact Natalie at natalie@nataliespianostudio.com.



Rep Talk

BY DEEANN BROWN, NCTM

HELPFUL TIP

Stop by Senseney Music and ask to be directed to the special section that contains a collection of the books overviewed by DeeAnn in this article.

What better way to begin the new year than by spotlighting another important form used in piano teaching – the **Sonatina**. This genre is a mainstay for instruction and an exciting achievement goal toward which to work. The assignment of a first Sonatina can be a celebration. It signals an arrival at the doorway to the world of classical music. I enjoy informing a student that he/she has reached a milestone in piano study and is entering a new level of repertoire.

When it's time to plan repertoire choices for festivals, Music Progressions and recitals, we naturally think of the Sonatina literature. What a wealth of accessible materials this form gives us, although it is challenging to find early-level Sonatinas in much quantity.

Are you tired of the same two or three Sonatinas that seem to be chosen for every method? I'm happy to list several elementary level books that will satisfy and give some diversification to your teaching. Teaching really is more interesting when you inject new life into it. I have found over the years that my favorite Clementi Sonatina is Op. 36 no. 4 in F Major. I also really like Kuhlau Op. 20 no. 1. These selections are NOT the ones that are published most often in collections. I think it pays to look around and seek out different material. It's very refreshing to learn and hear a wide variety of music in your teaching week. This might not be for everyone, but I try not to repeat any repertoire between all of my students

during a semester. This two-part article on Sonatinas will give you more than **18** volumes from which to choose...close to 100 selections!

Most of the titles listed are collections. Because the levels are not completely consistent within each volume (they are progressive), I will use only Elementary and Intermediate categories. Take a close look at the material because of that rather broad approach. This listing order is my attempt at suggesting a progressive level of difficulty by book.

I hope that you find some wonderful new collections that you and your students really love!

Elementary

Lyrical Sonatinas, Bk One, selected & edited by Victoria McArthur
Alfred Publishing Company

Eight complete Sonatinas are arranged in order of difficulty, with practice directions, composer information, brief description of Sonatina form, creative work suggestions, practice record and glossary. First published in 2004, this collection is appealing for its complete package of helpful information, tips and variety of music.

Classic Sonatina in G, by Nancy Faber
FJH Music Company, Inc.

An enjoyable three movement work featuring the G Major scale, primary triad triplets, cut time and a full range of dynamics.

Sonatina Masterworks, Bk 1,

compiled & edited by Jane McGrath
Alfred Publishing Company

This collection is similar to the Book One, Lyrical Sonatinas, listed above. There is a suggested progressive order for study in the Preface, as well as an excellent worksheet for the student and teacher on the last two pages.

Selected Sonatinas, Bk One, compiled & edited by Keith Snell
Neil A. Kjos Music Company

This volume offers eight selections, including Sonatinas of Biehl, Latour, Beethoven and Clementi. Mr. Snell includes a thematic index and an outline of Sonatina form. The Kjos Master Composer Library volumes are the lowest priced books in this listing.

Lyrical Sonatinas, Bk Two, selected & edited by Victoria McArthur

Alfred Publishing Company

Nine Sonatinas are included in Book Two. One is by Martha Mier, with the others by Benda, Beethoven, Clementi, Diabelli and Spindler. The final selection is a Sonatina in d minor by Benda which is a nice departure from the usual printed one in a minor. Practice tips, historical information and glossary are included, as in Book One.

Lynes, Four Sonatinas, Op. 39, edited by Keith Snell
Neil A. Kjos Music Company

Here are four complete Sonatinas by American composer, Frank Lynes (1858-1913). The first Sonatina of Op. 39 is included in Mr.

Rep Talk

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Snell's Book One, Selected Sonatinas and in the next listing edited by Jane McGrath. The price of \$3.95 is an excellent value for 40 pages.

Sonatina Masterworks, Bk 2, compiled & edited by Jane McGrath
Alfred Publishing Company

Book 2 in this series contains eleven Sonatinas, including the two by Beethoven (G Major & F Major) and others by Clementi, Kohler, Kuhlau, Latour, Lynes, Pleyel, Schmitt, Spindler and the short one movement in a minor by Kabalevsky. Be sure to note the very helpful "Performer's Corner" on the last three pages.

Lichner, Three Sonatinas, Op. 4, edited by Keith Snell
Neil A. Kjos Music Company

These Sonatinas are in the keys of C, F & G Major. If you are ready for a change from the usual Kuhlau and Clementi selections, give these pieces a try. I applaud Mr. Snell for offering the expanded choices for us in this field.

Spotlight on Classical Style
by Catherine Rollin
Alfred Publishing Company

Ms. Rollin has written four original pieces in the Classical style, two of which are Sonatinas. The Sonatinas in C and G Major are very appealing and have been used with success in my studio.

Selected Sonatinas, Bk Two, compiled & edited by Keith Snell
Neil A. Kjos Music Company

In this volume there are

nine Sonatinas, all of which are complete except for the Mozart Viennese Sonatina no. 1. All of the volumes in this series offer a thematic index, which is handy.

The Benda a minor one movement Sonatina is included here and is always an exciting choice for most students.

In the next issue of the WMMTA Newsletter, we will continue looking at several more collections of Sonatinas written for the Intermediate levels. I would enjoy hearing about your favorite repertoire and would like to have feedback about this series of articles. If you would like to suggest a topic or make a comment, please email:

db-promusic@excite.com

Why Didn't I Think of That? BY SALLY BUXTON, NCTM

A Review of our recent meeting, Contemporary Approaches to Improvisation:

When a great idea is presented with enthusiasm and expertise, it seems so simple you wonder why you didn't think of it too! But, then, if you're not Christina Folkerts or Nicole van Dyke, you just might not have that extra spark that they brought to their inspirational presentation! Such a simple concept: use a child's own "doodling" or "messing around" as a tool to help them experience the musical concepts you want them to understand, using their ears to learn the importance of listening and judging their musical sounds. And yet, all the while actually having fun exploring their understanding of music!

Christina and Nicole inspired us all with well-prepared handouts and demonstrations full of ideas we could immediately apply in our lessons or classes. Through guided improvisation the teacher can judge much about a student's level of understanding and learning style, in addition to seeing first hand if the student can imitate the kind of sound they are learning about.

Christina gave us a detailed list of activities we could use with students of all levels (I came home and immediately used some of them with my students!) and Nicole gave us a detailed list of extramusical materials that can generate thinking and listening while playing. Now I know I

couldn't have thought of all that!

In our brief Gadgets & Gizmos session, Marlene Hallstrom introduced an idea of gluing felt on the bottom of game-marker pieces (as from the Teacher Resource Center) and playing interval games right on the keyboard.

Several teachers helped compile a list of "Pupil-Saver" pieces, and DeAnn Diller put out a wonderful display of many of the materials on our list. Several of us went home with little piles of new inspiration.

Handouts from this session will be available at www.wmmta.org. Be sure to print out a copy for yourself. You'll be glad you did!

Use a child's own "doodling" or "messing around" as a tool to help them experience the musical concepts you want them to understand, using their ears to learn the importance of listening and judging their musical sounds.

Meeting Minutes

BY MARILYN HITCHCOCK

WMMTA BOARD MEETING MINUTES October 22, 2005

The Wichita Metropolitan Music Teachers Association board met in the conference room of Senseney Music on October 22, 2005. The meeting was called to order at 3:35 p.m. by president Wendy Stevens. Present, besides Wendy, were Carol Denning, Sylvia Coats, Christy Williams, Judy Fear, Margaret Dietz, Sally Buxton, Natalie Wickham, and Marilyn Hitchcock. Wendy relayed a request from Laurel Tiger regarding WMMTA's tax exempt status application. Laurel has said she will pursue this; Sally has the necessary paperwork and will get it to her. Marilyn read minutes from the July 15 board meeting; they were approved as read. She read minutes summarizing recent online board business; they were approved as corrected. Treasurer Judy reported a checkbook balance of \$5179.15. She distributed copies of a reimbursement form to be completed when submitting WMMTA expenses. Judy confirmed that the audit of the '04-'05 books had been completed by Marilyn Hitchcock and Kathy Fehrmann. There was discussion clarifying the final version of the approved budget, especially the deletion of the \$300 item for recruitment. Judy said she would maintain the line item for festivals for the board. Wendy will be emailing the revised budget to board members.

Sally, program chairman, distributed material on upcoming programs and forms regarding the planned FEST Gala, "For

the Love of Music," Feb. 18, 2006. Due to several last minute conflicts, it was decided that the November meeting, scheduled for Nov. 5, would be postponed. The June 6 date for the Recap meeting may be in conflict with an AGO meeting, and may need to be moved to June 13. A repertoire information form for those interested in participating in the Feb. gala needs to be submitted to Sally by December 1. If there are not enough participants, the gala will be cancelled. Sally will prepare a special mailing regarding this to go out to all WMMTA members.

In membership chairman Paige Cress' absence, Wendy reported an increase of 13 new members, including 6 students, for a total of 65. She also reported that ad revenue from Miles Music, Senseney Music, and Damm Music underwrote most of the publication costs for the yearbook and the membership was urged to patronize these businesses.

Jazzfest co-chairman Carol Denning presented a proposal from Willie Myette to use the raw video footage shot by Brian Fouche to produce a promotional video of his own. He would pay the \$500 recording fee, secure the required permissions from participants, and provide a copy of the finished product to everyone in the video. Because the time frame for his doing all this is vague, it was decided that WMMTA would go ahead with its project as

planned, paying the \$500 fee, and having Willie pay the \$100 editing fee as agreed. If Willie wants to use the footage, he can reimburse WMMTA the additional \$500 at that time. Carol also mentioned that Willie was very impressed with the preparation work done for the festival. Christy, fall auditions, reported that 16 students participated in the auditions and the recital went very well. Wendy reported that Carol Pracht was to be chairman of the spring jazzfest.

Sylvia, continuing ed, reported on the first performance study group which occurred in her home just prior to the board meeting. Four pianists and two flutists performed. One member, Natalie, has her proficiency exam coming up. Sylvia is on a task force to develop portfolio preparation for collegiate certification. Margaret, referral chairman, reported that calls have come in in response to both the Feist ad and the mailing to school music teachers. Carol, historian, requested that she be given photos of WMMTA events that members might have. Natalie, newsletter, needs news items by October 29. She would like to include a "teacher spotlight" feature in the newsletter. She reported that our free website has just about used up its 12 megabyte space, and proposed that it be upgraded to 50 megabytes for a fee of \$60.00 per year. Sally seconded, and the motion was approved.

*Check out the
redesigned
KMTA website at
www.ksmta.org!*

Meeting Minutes

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New Business - Judy brought to the board's attention the "mission statement" which appeared in the Wichita Symphony program ad, and suggested it needed to be changed. The board agreed, and ideas for an appropriate statement may be e-mailed to Judy. In the meantime, the logo will be centered in the ad, and the current statement deleted. So far, there is no WMMTA Christmas recital planned. Meeting adjourned at 5:10 p.m.

SUMMARY OF ONLINE WMMTA BUSINESS DECEMBER 15-23, 2005

Following communication from Willie Myette that he no longer wished to use the DVD's from the Get Jazzed Up workshop for marketing purposes, an agreement with him about the use of the video record needed to be determined. Wendy Stevens moved that the following proposal be sent to Willie:

"WMMTA will have Digital Images burn 3 copies of the 3-DVD set of the Get Jazzed Up workshop for use and checkout from our WMMTA library for educational purposes only. Any WMMTA member who would like a personal copy for educational use only may cover the cost of duplication. WMMTA will not profit from any of these

copies or their use. In exchange, WMMTA will give you [Willie Myette] permission to use the video for your purposes. WMMTA will certainly attribute trademarks, copyrights, and JazzKids method to you."

Carol Denning seconded the motion, and Wendy requested any questions or comments to be sent to her by Dec. 20. There was only positive feedback and no questions, so Wendy called for a vote to be emailed to her by Dec. 23 at 12:00 p.m.

At 12:26 p.m. Dec. 23, Wendy emailed that the motion had passed 13-0, and that she would be sending the proposal to Mr. Myette and reporting back his response.

What is MusicLink?

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- Electronic keyboards or acoustic pianos placed in the homes of ML students
 - Free rental space for meetings or recitals
 - Loans of instruments
- Please consider making a place in your schedule for a

needy student. You can make a big difference in the life of a child by sharing your gift of music.

Mtna National Conference—Austin, TX

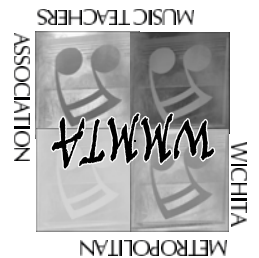
The 2006 MTNA National Conference is just around the corner. Did you know that it will be the largest gathering of independent and collegiate music teachers in the country? This year's conference will feature all the things you've come to expect from an MTNA conference, in addition to much more. Here are just a few of the high points you can expect if you attend the conference:

- More than 100 educational sessions and industry showcases
- Keynote address by legendary pianist Van Cliburn
- Just Duet, offered four times during the conference, will give attendees an opportunity to sight read popular duet literature from favorite composers
- Popular Group Teaching and Technology Tracks
- Two duet concerts by the Texas MTA Student Ensembles
- Live recording of *From the Top*
- MTNA competition winner recitals
- Much, much more!

*Early registration
deadline is
February 16,
so start making
plans to attend now!*

Visit the WMMTA website at www.wmmta.org!

Derby, KS 67037-3701
1101 Briarwood Rd
c/o Natalie Wickham



Coda

COMMITMENT

To consistently provide the highest level of professional service.

EXPERIENCE

Staff with creativity, sensitivity and experience to anticipate your needs and provide effective solutions.

SELECTION

Large inventory to provide quick service. Carefully selected to provide the best quality. Designed to save you time in selection and delivery.



PIANO TEACHER WANTED

Wichita Collegiate School Fine Arts Academy is seeking to hire a piano teacher. Opportunities include co-teaching a piano lab Monday through Friday, 3:15-4:15, and conducting private and/or partner lessons. Ages served range from kindergarten through adult. Please contact Steve Elmore through any of the following means if interested:
Work phone: 634-0433, ext. 533 (leave message)
Home phone: 721-2161
e-mail: selmore@wcsks.com

GET JAZZED UP! DVDs AVAILABLE

The professionally filmed and produced DVDs of the Get Jazzed Up! Workshop sessions are now available and may be borrowed from the WMMTA Lending Library. Contact Joanne Ehrlich at 685-1619 or ancey7@cox.net for more information.

E-MAIL ALERT

Are you getting WMMTA email updates? Our WMMTA email updates fill in the gaps between newsletters and help remind teachers what is going on in the area. If you are not receiving these emails, please email your address to Wendy Stevens at piano@wendyspianostudio.com.

NEWSLETTER SUBMISSIONS

If you have something you would like to submit for inclusion in the next newsletter, please e-mail it to Natalie Wickham at natalie@nataliespianostudio.com by **Friday, April 7, 2006**.