

Wichita Metropolitan Music Teachers Association

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CALENDAR AT-A-GLANCE

- January 2, 2006
*Repertoire Submission
Deadline for Musical
Gala*
- January 13, 2006
10:00-11:45 a.m.
Senseny Music
WMMTA Workshop
- January 21 & 22, 2006
*WSU Middle & High
School Piano Festival*
- Sunday, February 12
Time and Location
TBA
Tea w/WAPTL
- Saturday, February 18
7:30 p.m.
WSU
Miller Concert Hall
*For the Love of Music
~A Musical Gala~*
- Saturday, March 11
Newman University
Music for Life Festival

Mini ReTreat Report

BY SALLY BUXTON, NCTM



Eighteen excited teachers in conversation were hard to quiet at the WMMTA ReTreat held at Joanne Ehrlich's lovely home (a Treat in itself to experience!) and Blessed Sacrament church on Saturday, August 27! But what a wonderful problem to have! In between the conversations, we played music theory games that Joanne provided

for us. If only we could have played all day!! But then we would have missed Carole Pracht's wonderful presentation on Studio Policies. She searched online for ideas, and reported that Wendy's and Natalie's were two of the best she found! Her tips included using a letterhead to make an impact on our visually oriented world today, and including all of a student's music and fees for the year so that the parents will understand the long-term investment they are making (and to encourage participation when they know events are already paid for).

After a delicious lunch catered in for us, thanks to Joanne's arrangements, Wendy Stevens presented an exciting session on capitalizing on our students' passions (see article on page 4). Sally Buxton concluded the day with a summary of a presentation by Gail Berenson, MTNA President-Elect, who spoke at a WSU workshop this summer. Creativity in the student's practice time is the key, Ms. Berenson said, to getting the students to make choices and think about them, and to actually have fun practicing! Some "feedback" from the

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For the Love of Music!

BY SALLY BUXTON, NCTM

Do you remember your first love? Not the first *person* you fell in love with, but the first *piece of music* you fell in love with? No doubt any music teacher could quickly name a whole list of pieces that they

have fallen in love with. No doubt, it was this love that compelled us to become music teachers in the first place!

WMMTA has the perfect opportunity for you to share that love in a special way with

your students and their families. Mark your calendar for **Saturday, February 18**, and plan to be a part of the first ever WMMTA Musical Gala! Solo and ensemble music will

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From the President

BY WENDY STEVENS, NCTM

Dear WMMTA Colleagues,
After searching for a great length of time, I have decided that there is no word sufficient to describe the last 3 WMMTA events: our mini-ReTreat, Sylvia's presentation on her new book, and *Get Jazzed Up!* If you do not feel energized about teaching, you

must have missed the events! Sally Buxton and Joanne Ehrlich did such an incredible job organizing and planning the mini ReTreat! I felt so energized about teaching that evening I could barely contain myself. Sylvia's book has so many sound pedagogical principles and looks to be a must-read for every piano teacher! I

can't say too much here regarding *Get Jazzed Up!* because I already spent 9 paragraphs summarizing the event on page 2. Let's just say, I am jazzed up about teaching and know you must be too!

If you missed either of these events, I would invite you to

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Get Jazzed Up! Report

BY WENDY STEVENS, NCTM

"Never before has someone explained jazz to me in terms that I already knew and given me techniques that I could immediately use."



Our *Get Jazzed Up!* event opened the world of jazz to my students and me in ways I never thought possible! Never before has someone explained jazz to me in terms that I already knew and given me techniques that I could immediately use! While I am grateful for the books that have attempted to teach jazz to those classically trained, I have been left floundering trying to apply these concepts. After the *Get Jazzed Up!* event, I realized that what was lacking for me was a "big picture" explanation presented LIVE! Willie is so skilled at leading teachers through the world of jazz so that we can easily apply these concepts to our own playing and teaching. I applaud the *Get Jazzed Up!* committee for having the vision to conduct the event in the way they did. If they had not organized the event to include all 3 levels of students, I would have come away with only a few ideas to add to my small list of ways to teach jazz. But, their vision for programming gave all the teachers who were there a fantastic overview of jazz!

Willie Myette did such a fantastic job of convincing me that I could master jazz improvisation and become as skilled as I desired. The format of the workshop, working with beginning, intermediate, and advanced students was just what was necessary to give me a view of the "curriculum" I need to take myself through as I get started learning this language and style.

Willie presented 3 different sessions, all focusing on different areas of jazz. In the session for beginning students, Willie

taught the kids to create a bass line, a rhythm accompaniment, how to swing eighth notes, and how to improvise a melody. It was an incredible experience to see all of the kids work together! Over 25 kids made music together. Couple that with the audience clapping on beats 2 and 4 and we jammed together! What a great way to teach ensemble to young children!

The intermediate session was filled with theory lessons, although the students may not have known it! Willie taught these students about the I, IV, and V chords, minor 7ths, chord shells, the 12 bar blues, the jazz scale, creating a bass line, and much more. All of the students got an opportunity to improvise while about 20 students accompanied them with the bass, rhythm, and chords.

With the advanced students, Willie focused on the theory of jazz. For me, this was one of the most beneficial segments as it pulled together theory that I already knew into a new application of music. This really brought it together for me, although I will have to start incorporating the beginning and intermediate concepts into my playing first. Students and teachers in this session learned about 7th, 9th, and 13th chords, inversions, secondary dominants, "approaches," "tensions," and so much more! Some of the students may have been overwhelmed with the amount of theory, but the fantastic questions from the students showed that many were following and excited about the things they were learning.

Willie's concert on Friday was fantastic! His performance along with Steve Hatfield and Dan Racer was so inspiring and appropriate for the diverse audience present. From his masked version of the 12-bar blues to his boogie at the end, Willie wowed the audience and created such an excitement about the music. We were all touched with Willie's solo piece, "Somewhere Over the Rainbow" which he dedicated to Judy Plagge and Carol Denning in their difficult circumstances.

I'd like to give special thanks to Judy Plagge for her vision and work in this event. What an incredible woman and teacher Judy is! Her sacrifice in time, energy and vision is such an inspiration and benefit to our organization! Carol Denning's energy is extraordinary! If we only knew the hours she spent taking care of details, I am sure we would give her a medal! Judy Harrison was an important part of the committee, especially at the last minute, when so many plans changed! Marlene was very knowledgeable in her help with publicity. She also gave of her weekend to provide lodging for Willie in her home. Natalie did a beautiful job with our posters, flyers, and designing our logo. Carol's niece, Mindy Stephenson, and Keturah assembled our buttons for the kids to take home as keepsakes from the event. Both Barry Gaston from KMUW and Jay Huber from KHCC re-arranged their schedules to interview Willie and air these conversations

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For the Love of Music

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be a part of the gala and all WMMTA members are encouraged to participate in some way (repertoire ideas are listed at www.wmmta.org). Two grand pianos and multiple music stands will be available.

For the Love of Music will be a benefit performance for the FEST (Festival & Educational

Student & Teacher) Fund.

Send your repertoire submissions to Sally Buxton at stribux@cox.net by **Monday, January 2, 2006**. Contact Sally if you have any questions or need additional information.

A fabulous climax for this Valentine's Day weekend

would be attending the Symphony concert on **Sunday afternoon, February 19**, to hear Stephen Hough play the gorgeous Brahms Piano Concerto # 2!

Watch the mail for more information about this event!

Join with your WMMTA colleagues in an evening you won't want to miss!

For the Love of Music
~A Musical Gala~
February 18, 2006

Certification Corner

BY SYLVIA COATS, NCTM

A portfolio is an excellent way to document your teaching practices. The MTNA Certification program offers an option of submitting a Certification Portfolio with materials and documents that reflect the candidate's professional preparation, teaching practices, ability to operate a successful profes-

sional studio/classroom, professional involvement and ability to develop partnerships. The Portfolio would satisfy Step II of the process after Step I: Professional Preparation is approved. The portfolio should include statements of philosophy, objectives, lesson plans, mu-

sic, equipment, and teaching aids to be used in the lessons. This could be excellent motivation to get organized and prepared for your students' lessons. For more information about certification go to www.mtna.org and contact sylvia.coats@wichita.edu.



Release Date:
January, 2006

Visit www.wmmta.org for a quick link to pre-order your copy today!

MUST-VISIT WEBSITES FOR MUSIC TEACHERS

www.wendypianostudio.com—new games and worksheets have been added! Find all kinds of helpful Music Progressions resources.

www.musicmattersblog.com—creative, practical and up-to-date resources for the independent music teacher. From business issues to printable worksheets to group class ideas, find it here!

www.wmmta.org—access to a growing collection of member resources, plus all the latest info about upcoming events. Get your password for the Member Resources area by sending a request to Natalie at webmaster@wmmta.org.

HELPFUL TIP:

Look for the links page on every website and click freely! You never know what kind of treasure you might uncover as you explore!

Visit the WMMTA website at www.wmmta.org!

Special Feature

BY WENDY STEVENS, NCTM

Capitalizing on Your Clients' Passions to Energize Your Studio

(Following are some notes taken from the workshop Wendy gave at the WMMTA mini ReTreat in August.)

What would you, as a music teacher, love? Think about it. The list is limitless. From prepared students to supportive parents to ever ready resources, we can quickly compile a long list of what we would love. Would you feel more excited, more energized, more committed if you could have what you love at every lesson?

Now, let's turn the question around a little bit. What do your students love? Have you ever thought about this? Try asking them. The answers you get will be very revealing. Now ask yourself, would your students be more excited, more energized, more committed if they could have what they love at every lesson? Undoubtedly the answer is yes! So, how can I, as a music teacher, incorporate my clients' passions into how I run my studio and how I teach their weekly lessons?

As music teachers, we are service providers to a unique pair of clients. We must realize that we are not selling tangible goods, but rather, an

experience. And we must sell this experience to two clients:

1. The student – the one who experiences our service.
2. The parent – the one who pays for the student to experience our service.

Would you like to know more? You can find two more pages of inspiration and practical ideas from Wendy's workshop at www.wmmta.org in the Member Resources area. If you are a WMMTA member and have not yet acquired your password, you may do so by sending an e-mail request to Natalie at webmaster@wmmta.org.

RECOMMENDED RESOURCES

Selling the Invisible – book by Harry Beckwith

What Clients Love – book by Harry Beckwith

The Paradox of Excellence – book by Weissman and Mosby

Fast Company – business magazine with lots of marketing tips

From the President

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take advantage of several resources we have to keep you in the loop. Our WMMTA website (www.wmmta.org) is quickly growing into a great place to review meetings, receive handouts, and review what we have learned. Please take advantage of this fantastic resource maintained by Natalie. We are in the process of obtaining a DVD of our *Get Jazzed Up!* event, so stay tuned for details on how to obtain a copy.

Concerning the future of our organization, let me say that with such creative and visionary teachers, I know that Wichita independent music teachers will become the most creative teachers in existence if they are involved and active in our organization. I would invite you to make every effort to be at our meetings and you will most assuredly come away with energy and renewed purpose! In our latest *AMT*, I was struck by what Patricia Shehan Campbell said at our

last MTNA conference. "Gatherings of music teachers mean that music will be made, provocative thoughts about teaching and learning music will be raised, and learning will likely happen." Everyone has something to contribute and gain from WMMTA, and I know the contents of this newsletter will make and keep you excited about being involved! I'd like to challenge you to invite a colleague to share in these great benefits of WMMTA. Happy teaching!

Mini ReTreat Report

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retreat:

"My goal, inspired by Wendy's session, is not to conduct any "typical"...lessons this year,

but to always have one new...thing each week to [try]."

"It was a huge success in my opinion! We have GOT to do it again!...What is important to

my students in this day? Having fun! What is my "musical fun value?"

On reTreat day, our "musical fun value" hit 100!!

Visit the WMMTA website at www.wmmta.org!

"Gatherings of music teachers mean that music will be made, provocative thoughts about teaching and learning music will be raised, and learning will likely happen."

Music for Life Festival

BY CAROLE PRACHT

How can WMMTA teachers build on the energy, enthusiasm, and inspiration of our September Jazz Festival with Willie Myette?

Let our students play for fun – a jazz fest and more!

The **Music for Life Festival** will be a festival of student recitals to celebrate the excitement of playing for fun—building a passion for playing the piano—a thrill that will inspire a young pianist to become a **Pianist for Life!**

Festival Repertoire may in-

clude any music that your student is most excited about!

Jazzy music, blues, music creativity--their own improvisation, composition, arrangement of a favorite song, duets, ensemble music (all instruments welcome), popular music, movie music, any style composed music...

Any music your student is excited to play – what they play with joy, energy & fun!

Both an acoustic piano and a Clavinova will be available for pianists and music stands will

be available for instrumentalists and vocalists.

Please submit registration form (make copies from form below) and payment of \$8 per performer or ensemble by **Saturday, February 11, 2006**. Send one check, payable to WMMTA to Carole Pracht:

1137 Summitlawn
Wichita, KS 67212

Contact Carole at 943-4815 or prachtc@newman.edu with any questions or ideas.

MUSIC FOR LIFE! WMMTA Festival

March 11, 2006
Newman University
DeMattias Performance
Hall

Performer's Name		Age	
Ensemble Participant		Age	
Ensemble Participant		Age	
Ensemble Participant		Age	
Ensemble Participant		Age	
Title			Length
Composer			
WMMTA Teacher			Phone
Address			
E-Mail			
A.M or P.M. Time Preference			

Get Jazzed Up! Report

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on their radio stations. Lisa Hittle helped us secure facilities from Friends.

Of course, we so appreciate the two music stores who helped provide what we needed for the music making! Senseney Music provided 2 Clavinovas, rhythm instruments, and a booth for selling Willie's books. Dee Starkey provided 4 keyboards and organized the collection of

donations for the Katrina Musician's Relief fund. I know I may be forgetting some teachers, but please know that I appreciate all of you who assisted in any way from the registration table to posting flyers. You are an incredible bunch of teachers and I am so proud to be a part of this visionary organization!

What an incredible weekend!

We are in the process of making a DVD of this event that will be available for the benefit of all WMMTA teachers. Please do not miss out on this opportunity to review the sessions or see them for the first time. This event will continue to have an impact in our organization and teaching for years to come! Thank you all for making *Get Jazzed Up!* a smashing success!

Visit the WMMTA website at www.wmmta.org!

Rep Talk

BY DEEANN BROWN, NCTM

WSU MIDDLE & HIGH SCHOOL FESTIVAL January 21 & 22, 2006

Piano students in grades 6-12 are invited to participate in this festival offered by WSU. Students may play one or more solo compositions, with a limit of 6 minutes, and will receive a rating and a written critique.

Registration is \$8 and must be received by **Friday, January 6, 2006.**

Please contact Paul Reed at (316) 978-3625 for additional information.

Welcome back to our discussion on Repertoire. This column features the subject of **Etudes**. I must confess to being a great fan and long-time teacher of etudes. As we know, these pieces are packed with the foundations of technique and serve as building blocks for playing with more physical ease. Rarely have I found so much value in so few measures!

From the Harvard Dictionary of Music, an etude is defined as "a piece designed to aid the student of an instrument in the development of his mechanical and technical ability. An etude is usually devoted entirely to one of the special problems of instrumental technique, such as scales, arpeggios, octaves, double stops, trills, etc."

Assigning etude practice also offers these additional opportunities and benefits:

1. There is a quicker turn-over of repertoire since the etude is usually short in length.
2. Since the focus is on one or two technical issues, teaching time can feature practicing tips and problem-solving ideas.
3. Teachers can use them for Music Progression preparation -- review key signature identification and look for relative or parallel changes of key; define terminology; discuss meter; name distinguishing features.
4. You could choose to practice etudes for a time period as a substitute for the usual scale routine. (heartily endorsed by all of my students!)

5. Many selections are appropriate for performance use.

Etude collections may be useful sight-reading material for more advanced students.

Over the years, I have returned again and again to these favorite etude books. I hope that the following annotated listing of Elementary through Early Advanced level etudes will remind you of forgotten gems or introduce you to some new repertoire to teach. Each book is currently in print and has qualities of cover appeal, clean printing and layout, along with superb music.

Elementary

Beautiful Etudes, Book One, selected & edited by Victoria McArthur

Alfred Publishing Company

An early level collection with practice and creative suggestions for each piece, a practice record, glossary and composer facts. The technical focus is listed with each selection in the Table of Contents.

Celebration Series, The Piano Odyssey, Etudes, Book One

Frederick Harris Music

More difficult than the previous book listed. The pieces are more sophisticated, offering diverse meters, some cluster experience along with standard repertoire. Nice cover art, imaginative titles - this collection is super for the older or more adventurous student.

Celebration Series, The Piano Odyssey, Etudes, Book Two

Frederick Harris Music

Continuing in the same path as Book 1 in this series, Book 2 has a mix of traditional and contemporary pieces. Who could resist a "Kangaroo" piece made entirely of minor 2nds (a real reading challenge!) or "Moon Through the Window" with quiet glissandos?

Piano Repertoire, Etudes, Book Three, selected & edited by Keith Snell

Neil A. Kjos Music Company

This series is available in levels one through ten. It is an outstanding value with excellent repertoire choices throughout. The volume contains works by Czerny, Loschorn, Gurlitt, Duvernoy, Streabog and Kabalevsky.

Streabog, 12 Melodious Pieces, Op. 63, Book 1

Alfred Publishing Company

A collection with pieces that address developing a fluid line, shaping ascending scales, balance between hands, grace-notes, phrasing, pedal, cross-hand notes, transfer of notes between two hands and much more.

Expressive Etudes, Book Three, compiled & edited by Suzanne W. Guy

FJH Music Company

Ms. Guy labels this volume as Early Intermediate and I'm including it as a late Elementary because it contains 3 pieces from the Streabog Op. 63. After each title, the technical focus is noted. There is a brief composer biography and a page of practice suggestions.

Intermediate

Burgmuller, Czerny &

Rep Talk

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Hanon, Book I and II, selected by Ingrid Jacobson Clarfield
Alfred Publishing Company

An appealing mixed format that offers a variety of technical material, including etudes.

Helpful practice suggestions are written at the top of each page.

Burgmuller, 25 Progressive Pieces, Op. 100

Alfred Publishing Company

I have a particular fondness for this album. Students love these pieces! This edition is a favorite also because of the beautiful cover art...it just looks important and special. Many of these selections work well for performance.

Beautiful Etudes, Books Three and Four, selected & edited by Victoria McArthur

Alfred Publishing Company

As written in Book One, each piece is given detailed ideas for preparation and practice. Ms. McArthur has chosen an excellent variety of material. I especially like her transposition and creative suggestions. Be sure and see the "Russian Dance" by Hugo Reinhold in Book Four. It is a student favorite.

Heller, 24 Studies for the Young, Op. 125

Universal Edition

Students are challenged both rhythmically and by a variety of key signatures. You will encounter syncopation, two against three and dotted plus double dotted rhythms.

Expressive Etudes, Books Four and Five, compiled & edited by Suzanne M. Guy

FJH Music Company

The music is by J.S. Bach, MacDowell, Streabbog, Heller, Hummel, Burgmuller, Gurlitt, Czerny and Bartok. Ms. Guy arranges the pieces in approximate order of difficulty in all volumes. The selection of material is varied and while most if familiar, there are a few unexpected surprises, such as the "Berceuse" by Saint-Saens, written at age 7, from Book Five.

Celebration Series, The Piano Odyssey, Etudes, Book Four

Frederick Harris Music

Half of the offerings are traditional including Heller's "The Avalance," the rest is enticing, newer music with titles such as "Blues no. 1" by Christopher Norton and "You're Joking!" by Clifford Crawley. One piece, "Sailing Along" by David Karp explores the whole-tone scale. There are no teaching tips in this series.

Technique Teasers by Jeanine Yeager

Neil A. Kjos Music Company

This collection of original music has always been fun to use with teen-agers. She really likes to move around the keyboard—see "Crosswinds" with many seventh chords and "Dynamic Designs" with an octave rock-style bass. "Ethnic Accent" is multi-metric and "Rushing River" (continuous triplets) has a new-age quality to it.

Early Advanced

Piano Repertoire – Etudes, Levels Six through Eight,

selected & edited by Keith

Snell

Neil A. Kjos Music Company

Composers represented in these volumes are Czerny, Concone, Burgmuller, Gurlitt, Heller, Kabalevsky, Khachaturian, MacDowell, Liszt and others. Many of these pieces can be used for performance, such as "The Storm" from level six or "Warrior's Song" in level eight.

Burgmuller, 18 Characteristic Studies, Op. 109

Alfred Publishing Company

This opus also has a beautiful cover for instant appeal. My favorites (& my students' favorites) are "The Pearls" (very rapid scales), "The Gypsies" (minor key with lots of drama), "Agitato" (quick 16th notes between hands), "Morning Bell" (descriptive with hand-crossing) and "The Storm" (blocked and broken octaves tells a story).

Stephen Heller, Twenty-Five Studies, Op. 45

Universal Edition

This collection has "Avalanche" as the 2nd piece, "Warrior's Song" is no. 15. The final four page work is an exciting Allegro con brio with full chords and octave passages. The B section is a brief recap of the 1st Etude with quiet RH broken chords. It concludes with brilliant bravura-style arpeggios, changing registers, octaves and even a bass tremolo. Here is a challenging and different piece to use for festival or recital.

HELPFUL TIP

Stop by Senseney Music and ask to be directed to the special section that contains a collection of the books overviewed by DeeAnn in this article.

Meeting Minutes

BY MARILYN HITCHCOCK

WMMTA BOARD MEETING MINUTES July 15, 2005

The Wichita Metropolitan Music Teachers Association board met at the downtown library at 10:00 a.m. July 15, 2005. Present were Wendy Stevens, Sylvia Coats, Judy Fear, Julie Brown, Natalie Wickham, Marlene Hallstrom, Paige Cress, Joanne Ehrlich, Marilyn Hitchcock, and Kathy Fehrmann. The minutes of the June 14 Recap meeting were read and approved.

Marlene, publicity, reported that the WMMTA ad in the Feist directory will continue. +++She, Paige, and Natalie are working on a mailing through the school system to all music teachers concerning WMMTA and containing referral information. Also, posters are being developed with note pads attached which, along with brochures, will be placed in music stores. JazzFest publicity is also being developed.

Wendy, president, reported she was excited about the Recap survey results, and presented a challenge to each of us to invite both an inactive member and a prospective member to the Aug. 27 workshop meeting. She enumerated the proposed series of festival themes for the next several years: 2006, Jazz; 2007, sacred music; 2008, Olympics; 2009, travel theme; and 2010, zoo theme. Chairpersons are needed for each of these. She requested, on Sally Buxton's behalf, that two persons volunteer to audit the treasurer's books for '04-'05. +++Marilyn and Kathy will do this. Judy F., treasurer, reported a checkbook balance of

\$6,353.20, and said that 8 more checks are needed for the symphony ad. The deadline to submit those is Aug. 1.

Wendy, in program chairman Sally's absence, presented an overview of the proposed programs for the coming year. They are being planned in response to suggestions in the recent survey, including an indicated desire for group problem solving. Briefly, the outline of programs is: August – all-day mini-retreat in the College Hill area; Sept. – injury prevention; Oct. – KMTA; Nov. – Sylvia Coats on her newly-published book; Jan. – workshop; Feb. – teacher recital; Mar. – technology workshop; Apr. – theory, group classes, teaching; June – Recap. Wendy moved that for the Feb. meeting, \$125 be designated for recital facility expenses. Motion was seconded and approved.

Natalie, newsletter, reported that there is to be an expanded, 8-page format to the newsletter. News items for the next issue need to be in her hands by July 22. Our local website, www.wmmta.org, is online, but needs functioning content. Paige, membership, showed new-member packets which include an application to advertise in the yearbook. Any changes in member information in the yearbook need to be received by Paige by July 31. Prospect lists are also being updated. Kathy, past-president, said she is beginning the nominating process.

There were no new reports from JazzFest, fall auditions, referral, historian, or recitals.

Julie, music progressions, would like to have this year's date listed in the yearbook. Sylvia, continuing education, wants to follow up on interest groups indicated in the recent survey, especially teacher performance groups. Joanne, librarian, has categorized the library materials and found books missing. She requested that a \$100 budget item for library expenses be included in the proposed budget for next year.

As treasurer Judy Fear had to leave, action was not taken on the proposed 2005-2006 budget, but there was discussion, and amounts for several different items were added or revised. Kathy proposed adding a budget item of assistance to the chapter president for expenses of attending the state/national conventions. Wendy said she would put the budget in an email for an online vote as soon as she had collected and consolidated everyone's budget requests. Currently, the total for budget expenditures stands at \$2620.00. The meeting was adjourned at 11:50 a.m.

SUMMARIES OF ONLINE WMMTA BUSINESS CONDUCTED JUNE 25 - SEP 16, 2005

JUNE 25, 2005

Marlene Hallstrom, publicity chairman, moved that the WMMTA ad in the Feist yellow pages be renewed for the coming year. The ad will include the phone numbers of our referral secretary and membership chairman. The cost is \$14 per month or one payment of \$168. This is ½

Yearbook Changes

BY PAIGE CRESS, NCTM

ADDITIONS

Sarah Dickerson-Baxter

Violin, Viola, Piano
263-9639
411 S Millwood
Wichita, KS 67213
sarahmcd17@aol.com

Michelle Baker

Piano, Voice, Choir
264-5312
1740 S Water St
Wichita, KS 67213
mrbaker57@aol.com

Cindy L. Franson

Piano, Choral, General Music
733-8820
1401 Sandpiper
Wichita, KS 67203

Peggy Schneider

Piano
722-5439
845 Valleyview Piano
Wichita, KS 67212

COLLEGIATE

Rebecca Chaney

Piano, Violin, Viola, Cello
744-3125
241 Prairie Creek Ct
Kechi, KS 67060
cctc777@sctelcom.net

Amanda Elder

Piano
522-1664
5350 S Sycamore
Wichita, KS 67217
akelder@wichita.edu

Lee Kheng-Ong

Piano, Music Education
519-6781
4000 E 17th St N #315
Wichita, KS 67208
leekheng_ong@yahoo.com

Thuvan Nguyen

Piano
943-0593
117 N Sheridan St
Wichita, KS 67203
dtvan@juno.com

Laura Rau

Piano
620-870-8768
2221 N Hillside
Wichita, KS 67219
lmrau@wichita.edu

Lacey Shryock

Piano
775-5968
114 High
Augusta, KS 67010
ldshryock@wichita.edu

Karen Ware

Piano
6781 Bromley Circle
Wichita, KS 67226
karenware@cox.net

CORRECTIONS

Judy Bisek — 945-9649

*Be sure to cut out
this section of the
newsletter and add
it to your WMMTA
yearbook!*

Meeting Minutes

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price because we are a non-profit organization. The motion was seconded by Wendy and passed unanimously by 12 board members voting via e-mail.

JULY 20, 2005

Wendy Stevens moved that we award Christina Folkerts, the 2005 MTNA StAR recipient, a year's free WMMTA membership (\$25). The motion passed unanimously. Twelve board members participated in the voting via e-mail.

JULY 29, 2005

On July 18, Wendy e-mailed a

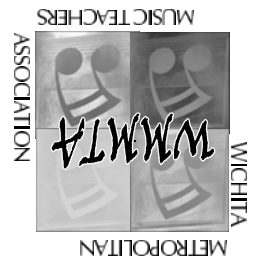
motion to accept the 2005-06 budget, asking for discussion and/or questions via e-mail as there had not been a quorum present to vote on it when it came up at the July 15 board meeting. One major change, that of eliminating the \$300 listed under the category of "recruitment", since costs of recruitment are contained in the printing/publications budget, was made, and a vote requested on July 22. July 29, the motion to accept the budget was passed unanimously, with 12 board members voting.

SEPTEMBER 16, 2005

On September 9, Carol Denning e-mailed Wendy with a proposal from the JazzFest committee to engage the services of a professional videographer, Brian Fouche from Digital Imaging, to record on DVD all three sessions of the JazzKids event for a total fee of \$500. These DVDs would not only provide a permanent record of a seminal WMMTA event, but would be available to parents, teachers, and students who were unable to attend in person or who wanted to review

what occurred. Wendy seconded this motion and emailed the board for questions and discussion. Response was mostly positive, with questions mainly about whether the budget would allow for such a large expenditure. Treasurer Judy Fear provided figures which showed our having over \$2000 in "unassigned" funds. Willie Myette agreed to pay the \$100 editing fee. A vote was requested via e-mail, and, on September 16, Wendy reported that the motion had passed by a vote of 9-2.

Derby, KS 67037-3701
1101 Briarwood Rd
c/o Natalie Wickham



Coda

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To consistently provide the highest level of professional service.

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SELECTION

Large inventory to provide quick service. Carefully selected to provide the best quality. Designed to save you time in selection and delivery.



APOLOGY TO SENSENEY MUSIC

Due to some printing and design glitches, the Senseney ad in the WMMTA programs book did not appear as intended. We apologize to Senseney and WMMTA for this and want to assure members that Senseney continues to remain committed to excellence as a music retailer!

STUDIO SPACE AVAILABLE FOR RENT

Located at 6114 W. Central in Wichita, HeartSong offers a prime location for music teachers desiring to teach out of a commercial location. Teachers will be independent contractors and may rent studio space for a small fee per student.

Contact Keturah at (316) 260-4700 (studio) or (316) 655-6451 (cell) for additional information or to set up an interview.

E-MAIL ALERT

Are you getting WMMTA email updates? Our WMMTA email updates fill in the gaps between newsletters and help remind teachers what is going on in the area. If you are not receiving these emails, please email your address to Wendy Stevens at piano@wendyspianostudio.com.

NEWSLETTER SUBMISSIONS

If you have something you would like to submit for inclusion in the next newsletter, please e-mail it to Natalie Wickham at natalie@nataliespianostudio.com by **Wednesday, January 18, 2006**.